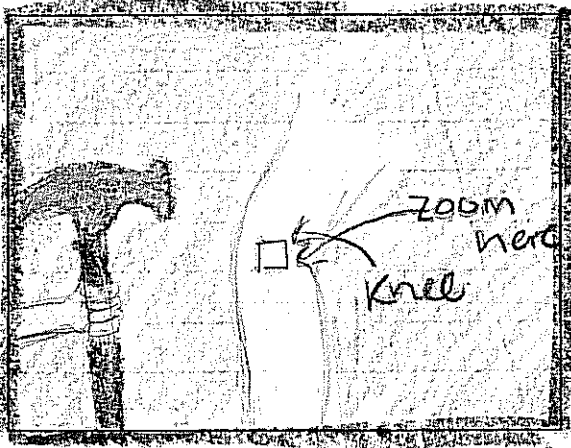


30 seconds - 2 1/2 minutes

Corynne Jackson

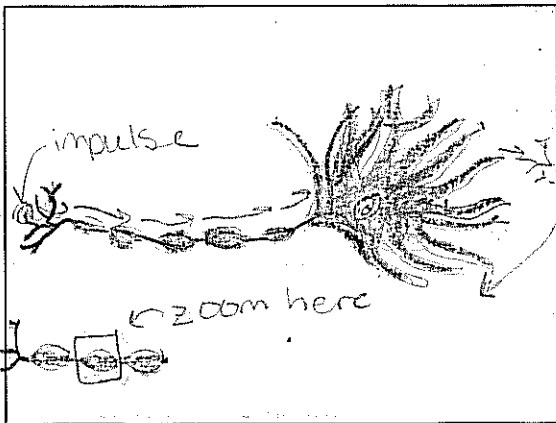


Sequence # 1
 Shot Description: contact to surface of the skin
 Transition In: _____
 Video Image: _____
 Audio Recorded: _____
 Added Audio: _____
 Transition Out: _____
 Estimated Time of Take: 5 sec (?)

Narration/Script: When contact is made on the skin, a nerve impulse is sent throughout the body

R. Okazaki (May 1998)

(zoom in)

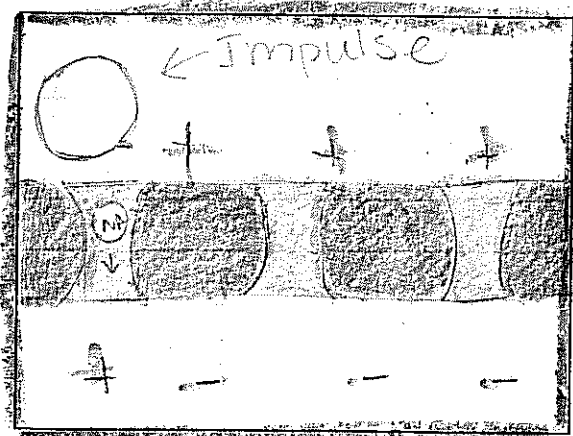


Sequence # 2
 Shot Description: impulse along neuron to a second one where zoom in
 Transition In: _____
 Video Image: _____
 Audio Recorded: _____
 Added Audio: _____
 Transition Out: _____
 Estimated Time of Take: _____

Narration/Script: From the Axon endings, the impulse travels to the axons in the myelin sheaths to the cell body and their dendrites. The impulse next jumps to the next neuron from neuron to neuron along the path.

R. Okazaki (May 1998)

(zoom in)



Sequence # 3

Shot Description: move along the channels (3)

Transition In: _____

Video Image: _____

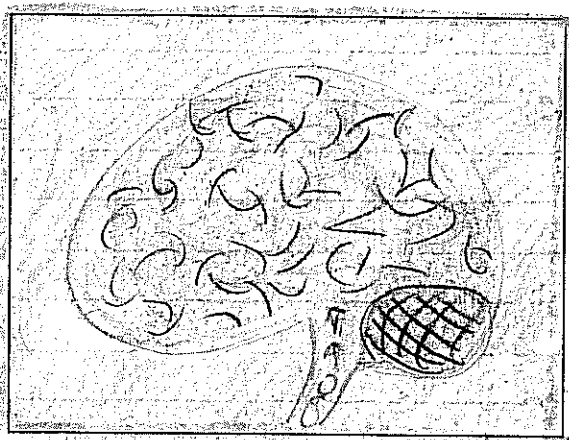
Audio Recorded: _____

Added Audio: _____

Transition Out: _____

Estimated Time of Take: _____

Narration/Script: as the impulse moves along it depolarizes by opening sodium channels to change the charge



Sequence # 4

Shot Description: hit the brain

Transition In: _____

Video Image: _____

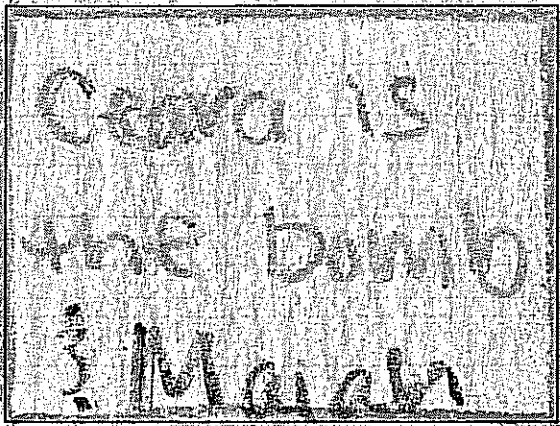
Audio Recorded: _____

Added Audio: _____

Transition Out: _____

Estimated Time of Take: _____

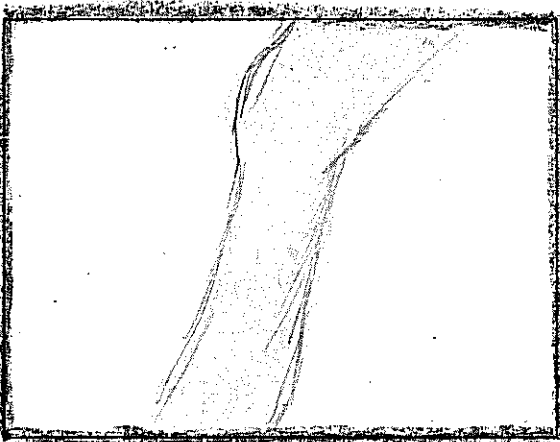
Narration/Script: The impulse finally hits the brain and the first stage is complete



Sequence # 5
Shot Description: show all the photos
backward till seq. #2 faster
Transition In: _____
Video Image: _____
Audio Recorded: _____
Added Audio: _____
Transition Out: _____
Estimated Time of Take: _____

Narration/Script: The next stage is going backwards
through the path back to the point of origin.

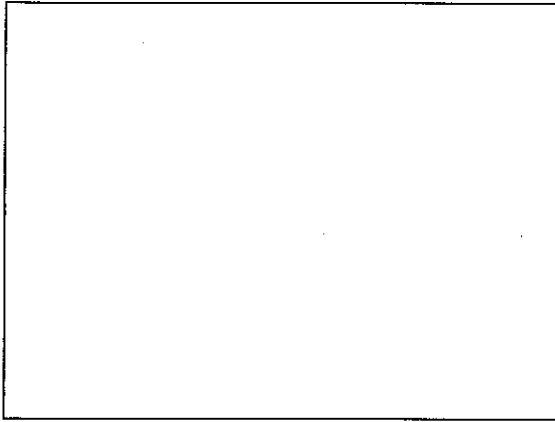
R. Okazaki (May 1998)



Sequence # 10
Shot Description: The leg kicks
out
Transition In: _____
Video Image: _____
Audio Recorded: _____
Added Audio: _____
Transition Out: _____
Estimated Time of Take: _____

Narration/Script: The impulse reaches its destination
and the leg reflexes. This all takes place
in under a second.

R. Okazaki (May 1998)



Sequence # _____

Shot Description: _____

Transition In: _____

Video Image: _____

Audio Recorded: _____

Added Audio: _____

Transition Out: _____

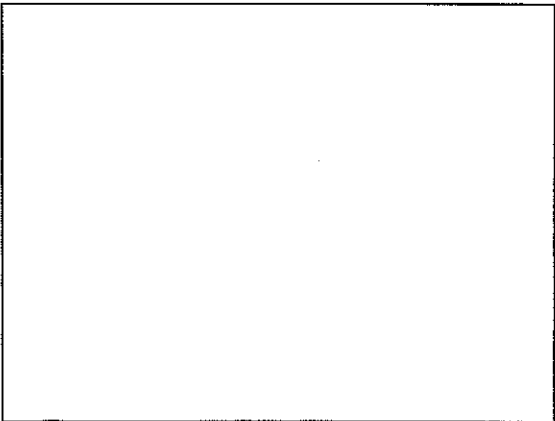
Estimated Time of Take: _____

Narration/Script: _____

Technologic - Daft Punk

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Corynne m jackson@gmail.com



Sequence # _____

Shot Description: _____

Transition In: _____

Video Image: _____

Audio Recorded: _____

Added Audio: _____

Transition Out: _____

Estimated Time of Take: _____

Narration/Script: _____
