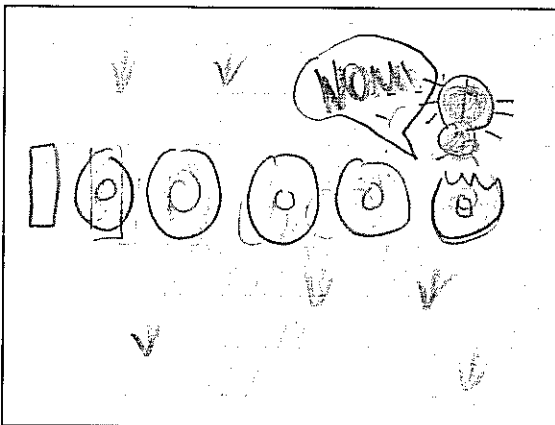


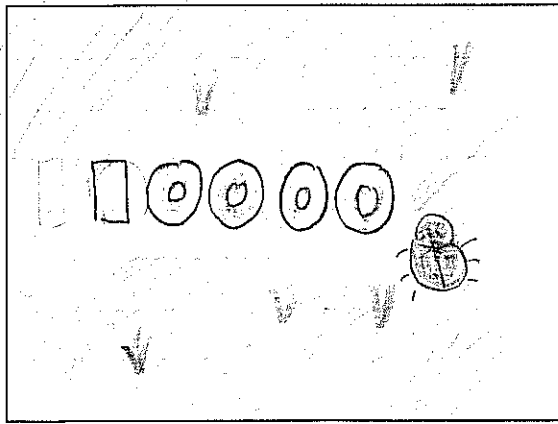
Sequence # 1  
Shot Description: Grass with Energy  
Number  
Transition In: None  
Video Image: None  
Audio Recorded: None  
Added Audio: Eat it (Song)  
Transition Out: None  
Estimated Time of Take: 2 sec

Narration/Script: Number (100,000) representing the energy found in  
grass. It is made out of clay



Sequence # 2  
Shot Description: Bug enters and eats  
the grass/number  
Transition In: Slide in Bug eats grass  
Video Image: None  
Audio Recorded: None  
Added Audio: Eat it (Song)  
Transition Out: None  
Estimated Time of Take: 4 sec

Narration/Script: Bug enters the scene showing it eating grass,  
each bite "Nom" is said



Sequence # 3

Shot Description: Bug with it's energy number

Transition In: None

Video Image: None

Audio Recorded: F

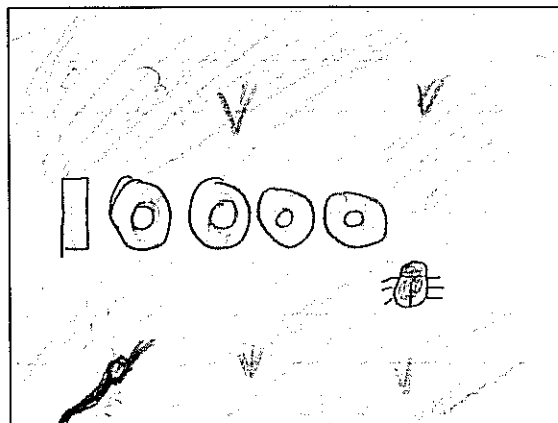
Added Audio: Eat It (song)

Transition Out: None

Estimated Time of Take: 2 sec

Narration/Script: Bug finish eating "0" and grass, leaving an energy of 10,000 left

R. Okazaki (May 1998)



Sequence # 4

Shot Description: Snake enters

Transition In: Slide: Snake eats bug

Video Image: None

Audio Recorded: None

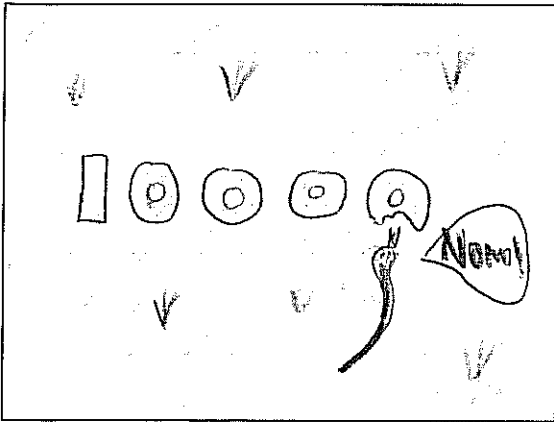
Added Audio: Eat It (song)

Transition Out: None

Estimated Time of Take: 2 sec

Narration/Script: Snake enters to eat the bug

R. Okazaki (May 1998)



Sequence # 5

Shot Description: Food eating bug/ "O"

Transition In: None

Video Image: None

Audio Recorded: None

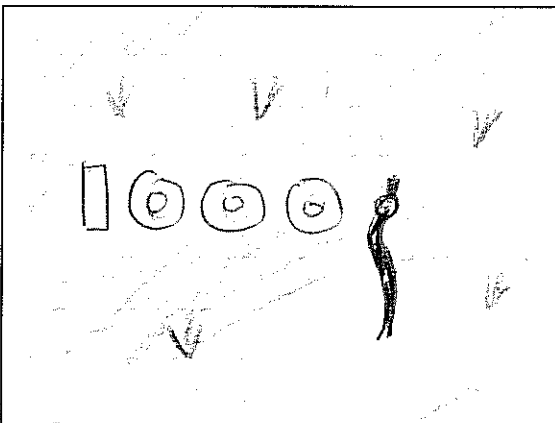
Added Audio: Eat it (song)

Transition Out: None

Estimated Time of Take: 4 sec

Narration/Script: Shake eating the bug therefore having energy of 1000.

R. Okazaki (May 1998)



Sequence # 6

Shot Description: Shake with energy number

Transition In: None

Video Image: None

Audio Recorded: None

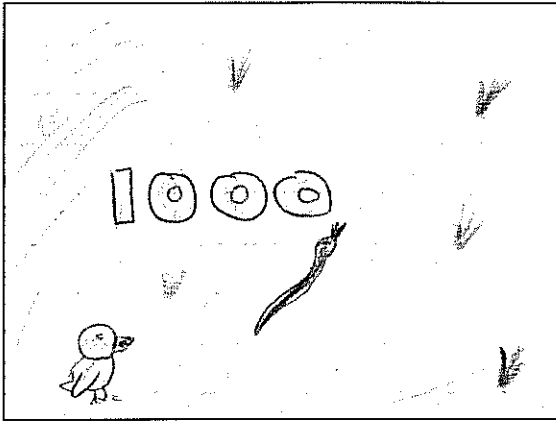
Added Audio: Eat it (song)

Transition Out: None

Estimated Time of Take: 2 sec

Narration/Script: Shake has a energy number of 1,000.

R. Okazaki (May 1998)



Sequence # 7

Shot Description: Bird enters the scene

Transition In: Slide: Bird eats snake

Video Image: None

Audio Recorded: None

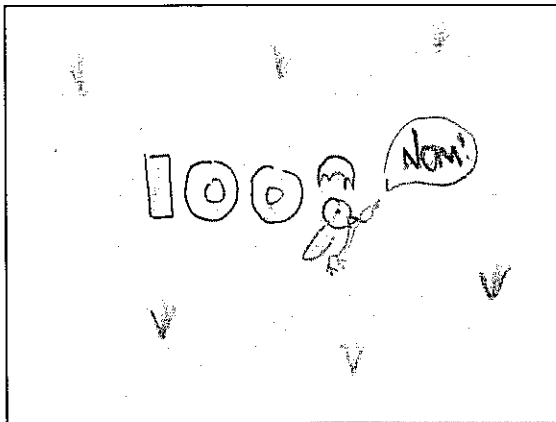
Added Audio: Eat It (Song)

Transition Out: None

Estimated Time of Take: 2 sec.

Narration/Script: Bird enters to eat the snake

R. Okazaki (May 1998)



Sequence # 8

Shot Description: Bird eats snake

Transition In: None

Video Image: None

Audio Recorded: None

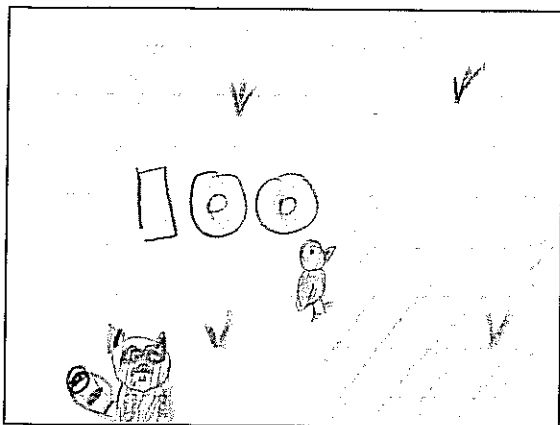
Added Audio: Eat It (Song)

Transition Out: None

Estimated Time of Take: 5 sec

Narration/Script: Bird is eating bug causing the last "zero" to disappear and leaving energy number of "100"

R. Okazaki (May 1998)



Sequence # 9

Shot Description: Raccoon enters

Transition In: Slide: Raccoon eats bird

Video Image: None

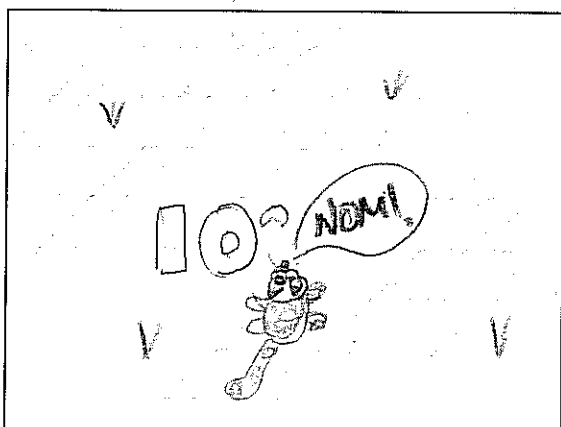
Audio Recorded: GT (Song)

Added Audio: Eat it (Song)

Transition Out: None

Estimated Time of Take: 2 secs

Narration/Script: Raccoon enters to eat the bird



Sequence # 10

Shot Description: Raccoon eats bird / "O"

Transition In: None

Video Image: None

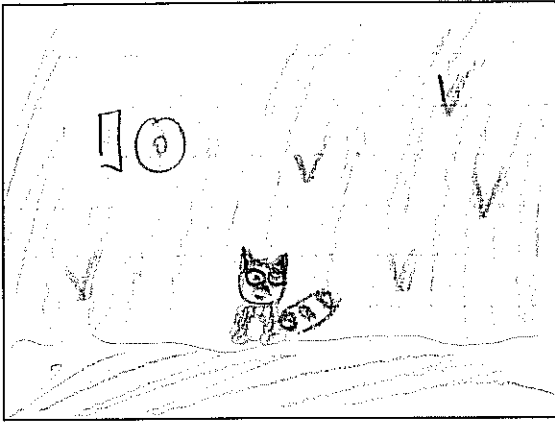
Audio Recorded: — (Song)

Added Audio: Eat it (Song)

Transition Out: None

Estimated Time of Take: 4 sec

Narration/Script: Raccoon eats the bird leaving energy number of 10



Sequence # 11

Shot Description: Raccoon has energy number, leaving sidewalk

Transition In: Slide Raccoon doesn't look both ways before crossing sidewalk

Video Image: None

Audio Recorded: —

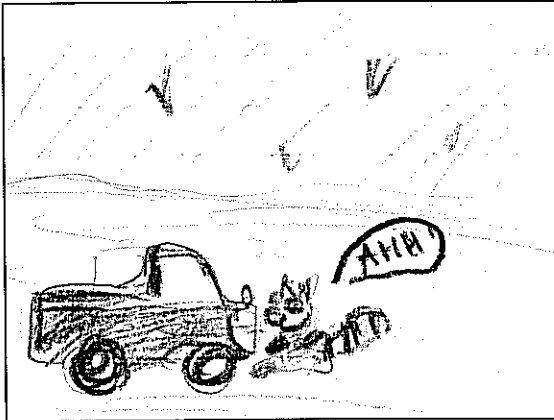
Added Audio: Eat it (song)

Transition Out: None

Estimated Time of Take: 2 sec

Narration/Script: Raccoon starts heading towards the road

R. Okazaki (May 1998)



Sequence # 12

Shot Description: Raccoon run over by semi-truck

Transition In: None

Video Image: None

Audio Recorded: —

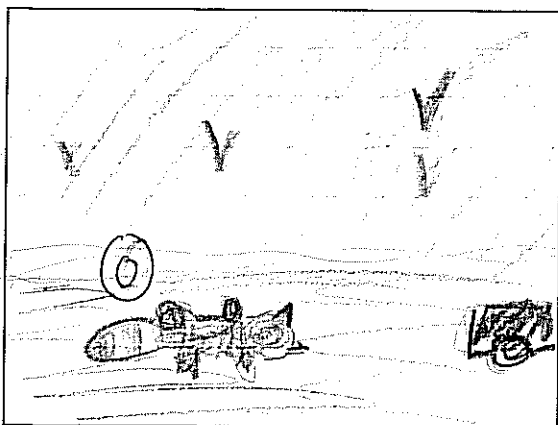
Added Audio: Eat it (song)

Transition Out: None

Estimated Time of Take: 6 sec

Narration/Script: The raccoon is getting run-over by semi-truck

R. Okazaki (May 1998)



Sequence # 13

Shot Description: Raccoon is dead with zero energy

Transition In: None

Video Image: \_\_\_\_\_

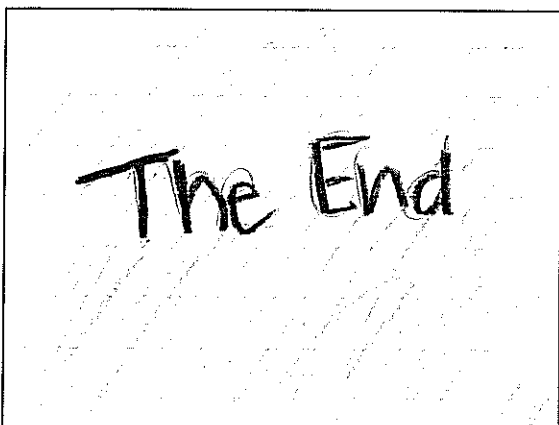
Audio Recorded: None

Added Audio: Eat It (Song)

Transition Out: None

Estimated Time of Take: 3 sec.

Narration/Script: Raccoon is roadkill leaving zero energy



Sequence # 14

Shot Description: Credits

Transition In: Slide: The End

Video Image: None

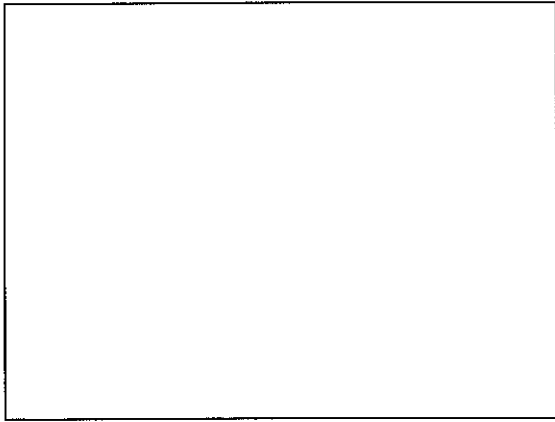
Audio Recorded: None

Added Audio: Eat It (Song)

Transition Out: Fade out

Estimated Time of Take: 8 sec

Narration/Script: Props: Jenny Young, Corynne Jackson, Lauren Alifer, Trent Harimoto



Sequence # \_\_\_\_\_

Shot Description: \_\_\_\_\_  
\_\_\_\_\_

Transition In: \_\_\_\_\_

Video Image: \_\_\_\_\_

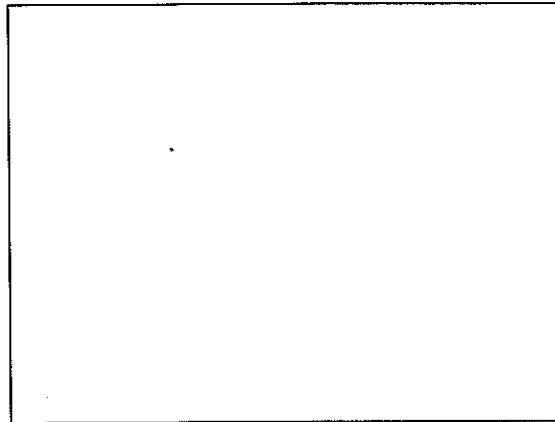
Audio Recorded: \_\_\_\_\_

Added Audio: \_\_\_\_\_

Transition Out: \_\_\_\_\_

Estimated Time of Take: \_\_\_\_\_

Narration/Script: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Sequence # \_\_\_\_\_

Shot Description: \_\_\_\_\_  
\_\_\_\_\_

Transition In: \_\_\_\_\_

Video Image: \_\_\_\_\_

Audio Recorded: \_\_\_\_\_

Added Audio: \_\_\_\_\_

Transition Out: \_\_\_\_\_

Estimated Time of Take: \_\_\_\_\_

Narration/Script: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_