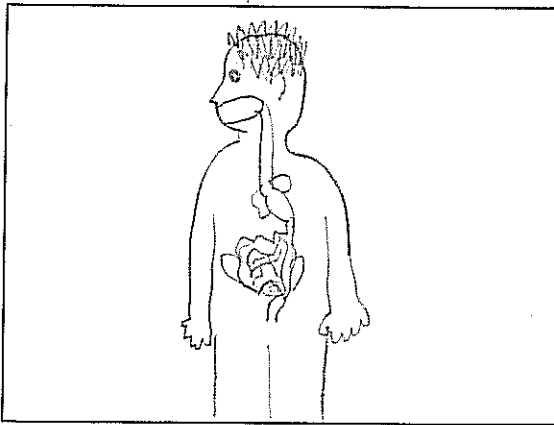


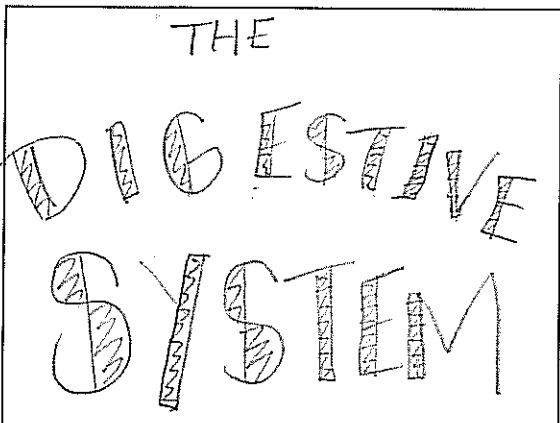
MARLENZIE FIAT



Sequence # 2  
 Shot Description: Full view of human body with digestive system drawing  
 Transition In: Fade In  
 Video Image: Poster of Digestive System  
 Audio Recorded: None  
 Added Audio: Folk music  
 Transition Out: None  
 Estimated Time of Take: 3 seconds

Notes/Thoughts:  
 Narration/Script: Start zoomed out so the audience can see the entire digestive tract and then zoom in on the mouth.

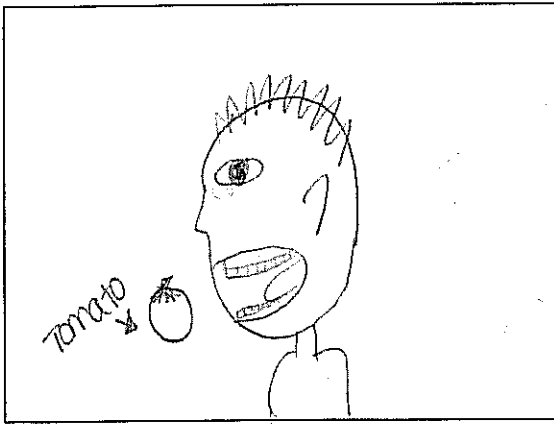
R. Okazaki (May 1998)



Sequence # 1  
 Shot Description: Title scene  
 Transition In: Fade In  
 Video Image: "The Digestive System"  
 Audio Recorded: None  
 Added Audio: Folk music  
 Transition Out: None  
 Estimated Time of Take: 3 seconds

Notes/Thoughts:  
 Narration/Script: We don't have to do this but I was thinking that maybe we could have the letters loose and move them around a little just for some pizzazz, or we could do that write one letter at a time.

R. Okazaki (May 1998)



Sequence # 3

Shot Description: Mouth breaking down a tomato

Transition In: None

Video Image: Mouth of diagram

Audio Recorded: None

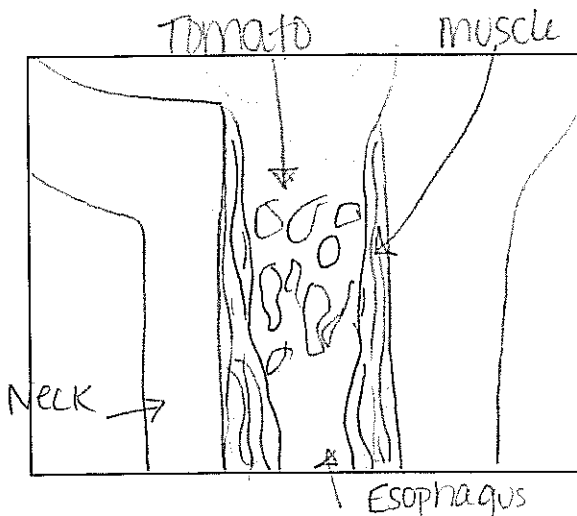
Added Audio: Folk music

Transition Out: None

Estimated Time of Take: 5 seconds

Notes:  
 Narration/Script: Eating a tomato (red playdoh), pull apart the playdoh in small pieces to show breaking down.

R. Okazaki (May 1998)



Sequence # 4

Shot Description: Crushed tomato moving down the esophagus

Transition In: None

Video Image: Esophagus

Audio Recorded: None

Added Audio: Folk music

Transition Out: None

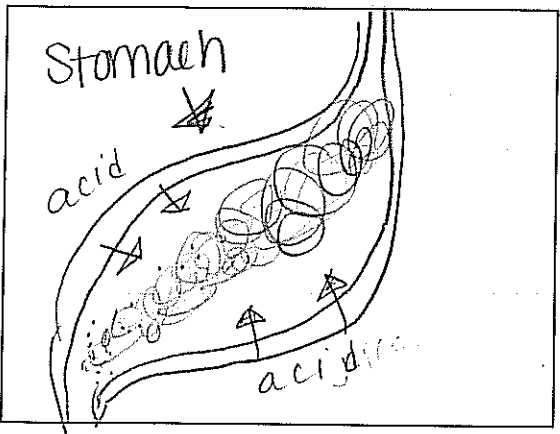
Estimated Time of Take: 4 seconds

Narration/Script: We'll have to have various sized muscles so it will look like they are moving out and pushing the food down the throat. (make muscles out of tissue paper)

R. Okazaki (May 1998)



11 11



Sequence # 5

Shot Description: Stomach acid breaks down tomato

Transition In: None

Video Image: stomach

Audio Recorded: None

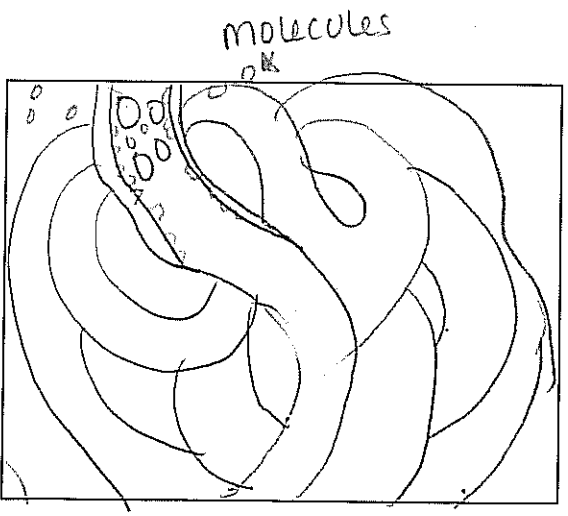
Added Audio: Folk music

Transition Out: None

Estimated Time of Take: 5 seconds

Narration/Script: The tomato breaks down from red playdoh into small red chunks and even smaller yellow chunks that represent salt, and blue chunks that represent water molecules, brown chunks represent the waste molecules.

R. Okazaki (May 1998)



red = proteins / carbs / others  
 yellow = salt  
 blue = water  
 brown = waste or green

Sequence # 6

Shot Description: Small intestine exchanging salts through membrane

Transition In: None

Video Image: None SI

Audio Recorded: None

Added Audio: Folk music

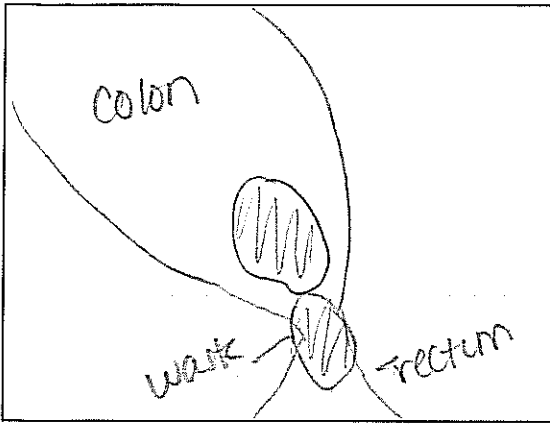
Transition Out: None

Estimated Time of Take: 5 seconds

Narration/Script: as the tomato moves down the small intestine the nutrients are diffused out of the small intestine and the brain continues on to the large intestine

R. Okazaki (May 1998)





Sequence # 9

Shot Description: rectum releases waste

Transition In: None

Video Image: rectum

Audio Recorded: none

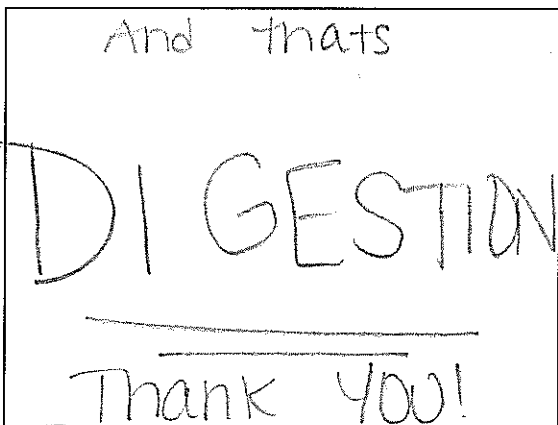
Added Audio: Folk music / splashing noise

Transition Out: none

Estimated Time of Take: 2 seconds

Narration/Script: so the waste is pushed out the rectum and we're gonna have it fall to the ground or float away or something, gross, but alright!

R. Okazaki (May 1998)



Sequence # 10

Shot Description: closing scene

Transition In: none

Video Image: DIGESTION!

Audio Recorded: none

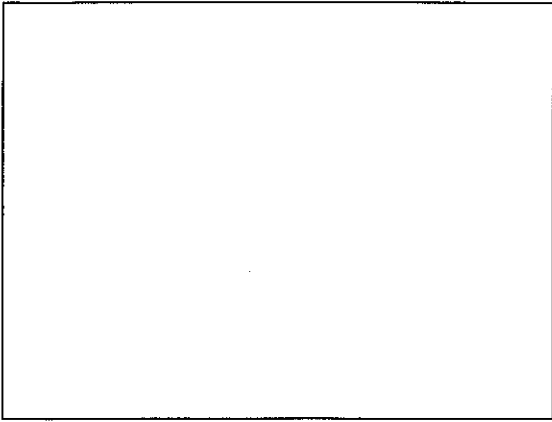
Added Audio: Folk music

Transition Out: none

Estimated Time of Take: 3 seconds

Narration/Script: we will design this the same way that we designed the opening side.

R. Okazaki (May 1998)



Sequence # \_\_\_\_\_

Shot Description: \_\_\_\_\_  
\_\_\_\_\_

Transition In: \_\_\_\_\_

Video Image: \_\_\_\_\_

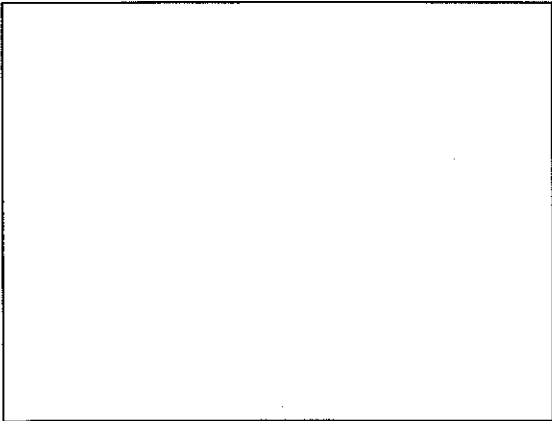
Audio Recorded: \_\_\_\_\_

Added Audio: \_\_\_\_\_

Transition Out: \_\_\_\_\_

Estimated Time of Take: \_\_\_\_\_

Narration/Script: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Sequence # \_\_\_\_\_

Shot Description: \_\_\_\_\_  
\_\_\_\_\_

Transition In: \_\_\_\_\_

Video Image: \_\_\_\_\_

Audio Recorded: \_\_\_\_\_

Added Audio: \_\_\_\_\_

Transition Out: \_\_\_\_\_

Estimated Time of Take: \_\_\_\_\_

Narration/Script: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_